



UT HUMANITIES CENTER SIXTH ANNUAL DISTINGUISHED LECTURE SERIES

RUMBLE:

Natives and American Music

A DIALOGUE WITH **Joy Harjo** AND **John Troutman**, MODERATED BY **Julie Reed**

FEBRUARY 28, 2018, 4 – 5:30 PM Lindsay Young Auditorium, Hodges Library
Free and open to the public.

How is music tied into the politics of race and citizenship for Native American musicians? How did Native musicians change the face of American music? John Troutman talks with internationally renowned poet and musician Joy Harjo about American Indians in the musical worlds of jazz, blues, and rock-'n-roll, as well as about the prize-winning Resolution Pictures documentary, *Rumble: The Indians Who Rocked the World*.



JOY HARJO is professor of English and John C. Hodges Chair of Excellence at UT. A member of the Mvskoke Nation, she is a well-known saxophonist and has published writing in numerous genres, including eight books of poetry. Her honors include the Ford Foundation's Art of Change Fellowship; the Poetry Foundation's Ruth Lilly Prize; the Wallace Stevens Award from the Academy of American Poets; a Guggenheim Fellowship; the New Mexico Governor's Award for Excellence in the Arts; the Rasmuson United States Artist Fellowship; and the William Carlos Williams Award from the Poetry Society of America. The Native American Music Awards named her Best Female Artist in 2009.



JOHN TROUTMAN is curator of the American music division of culture and the arts at the Smithsonian Institution's National Museum of American History. His book *Indian Blues: American Indians and the Politics of Music, 1879-1934* won the W. Turrentine Jackson Prize. His second book, *K̄tk̄ K̄ila*, won numerous awards including the ARSC Award for Best Historical Research in Recorded Popular Music. He has won fellowships from the NEH, the Smithsonian Institution, and the Louisiana Board of Regents.



JULIE L. REED is an associate professor of history and a Cherokee Nation citizen. Her book *Serving the Nation: Cherokee Sovereignty and Social Welfare, 1800-1907* examines Cherokee social policy. She is currently working on a new book concerning Cherokee educational history.

uthumanitiesctr.utk.edu

The University of Tennessee is an EEO/AA/Title VI/Title IX/Section 504/ADA/ADEA institution in the provision of its education and employment programs and services. All qualified applicants will receive equal consideration for employment and admission without regard to race, color, national origin, religion, sex, pregnancy, marital status, sexual orientation, gender identity, age, physical or mental disability, genetic information, veteran status, and parental status. A project of the Humanities Center with assistance from the Office of Communications in the College of Arts and Sciences. R01-1001-112 Job 17-199

THE UNIVERSITY OF
TENNESSEE
KNOXVILLE 

HUMANITIES CENTER