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THE FOURTH ANNUAL DISTINGUISHED LECTURE SERIES

# Big Data | Close Reading: Melville and the Humanities as Fluid Texts

Thursday, April 7, 2016, 3:30 p.m.  
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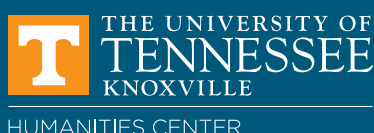


## John Bryant

Professor of English, Hofstra University

Professor Bryant will demonstrate how a newly developed digital humanities tool called TextLab allows scholars to visualize and interpret the “big data” that emerges when one attempts to analyze the interrelated elements of “fluid texts,” or works that exist in multiple versions, whether in manuscript, editions, or adaptations. Bryant will focus on TextLab as a means of understanding the works of Herman Melville, the consummate writer of variously edited, endlessly interpretable texts.

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