HUMANITIES CENTER FELLOWS
2013 – 2014

FACULTY FELLOWS

E.J. Coffman
Associate Professor, Associate Head and Director of Undergraduate Studies, Department of Philosophy
Ph.D., University of Notre Dame
Project: Luck: Its Nature and Significance for Human Knowledge and Agency
http://web.utk.edu/~philosop/staff/coffman.html

Amy Elias
Professor, Department of English
Ph.D., The Pennsylvania State University
Project: Only Connect: Dialogue and the Commons in the Post-1960s Arts
http://english.utk.edu/amy-elias/

Jacob Latham
Assistant Professor, Department of History
Ph.D., University of California, Santa Barbara
Project: The pompa circensis and the Urban Image of Rome: Processions, Topography, and Memory from the Late Republic to Late Antiquity
http://history.utk.edu/peopletwo/jacob-latham/

Christopher Magra
Associate Professor, Department of History
Ph.D., The University of Pittsburgh
Project: Poseidon’s Curse: Capitalism and the Atlantic Origins of the American Revolution
http://history.utk.edu/peopletwo/christopher-p-magra/

Robert Sklenar
Associate Professor, Department of Classics
Ph.D., University of Michigan
Project: Oratio Corrupta and the Poetics of Senecan Tragedy
http://web.utk.edu/~classics/sklenar.php

GRADUATE FELLOWS

Geoffrey Martin
Fifth-Year Doctoral Student, Department of History
Project: Mozarab Readers of the Bible, 9th-12th Centuries
Virginia Murphy
Sixth-Year Doctoral Student, Department of English
Project: A Mirror Encleared: Changing the Reflection in Tudor Drama

Bradley Nichols
Fifth-Year Doctoral Student, Department of History
Project: The Hunt for Lost Blood: Nazi Racial Selection and Re-Germanization Policy, 1939-1945

ADDITIONAL FACULTY AND GRADUATE FELLOWS

Thomas Burman
Professor, Department of History
Ph.D., University of Toronto
Project: The Dominicans, Islam, and Christian Thought, 1220-1320
http://history.utk.edu/peopletwo/thomas-e-burman/
National Endowment for the Humanities Fellowship

Mary Campbell
Assistant Professor, School of Art
Ph.D., Stanford University
Project: “Exalted Bodies: Charles Ellis Johnson and the Practice of Mormon Photography
http://art.utk.edu/art_history/faculty/faculty.html
American Council of Learned Societies (ACLS) Fellowship

Shellen Wu
Assistant Professor, Department of History
Ph.D., Princeton University
http://history.utk.edu/peopletwo/shellen-wu/
American Council of Learned Societies (ACLS) Fellowship

Leah Giamalva
Fifth-Year Doctoral Student, Department of History
Project: Islam and Sacred History in Latin Manuscript Culture, 1291-1460
Marco Haslam Dissertation Fellowship

Katherine Hodges-Kluck
Fifth-Year Doctoral Student, Department of History
Project: The Matter of Jerusalem: The Holy Land in Angevin Court Culture and Identity, c. 1154-1216
Marco Haslam Dissertation Fellowship