UT Humanities Center

Annual Report

“Exploring the Past, the Present, and the Possible”

Academic Year 2018-2019

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# UT Humanities Center Annual Report, 2018-2019

## Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Who We Are</td>
<td>3</td>
</tr>
<tr>
<td>From the Director</td>
<td>4</td>
</tr>
<tr>
<td><strong>RESEARCH</strong></td>
<td>5</td>
</tr>
<tr>
<td>Research Fellowships</td>
<td>5</td>
</tr>
<tr>
<td>Chandler Seminars</td>
<td>9</td>
</tr>
<tr>
<td>Research Seminars</td>
<td>11</td>
</tr>
<tr>
<td>Manuscript Review Program</td>
<td>13</td>
</tr>
<tr>
<td>Book Subventions</td>
<td>14</td>
</tr>
<tr>
<td>Riggsby Travel Grants for UTHC Fellows</td>
<td>14</td>
</tr>
<tr>
<td><strong>OPPORTUNITIES for STUDENTS</strong></td>
<td>15</td>
</tr>
<tr>
<td>Graduate Student Summer Research Travel Grants</td>
<td>15</td>
</tr>
<tr>
<td>Undergraduate Research Travel Grants</td>
<td>15</td>
</tr>
<tr>
<td>UTHC Graduate Student Internships</td>
<td>16</td>
</tr>
<tr>
<td>“Humanities Without Walls”</td>
<td>17</td>
</tr>
<tr>
<td>Becker Honors Seminar Passport</td>
<td>18</td>
</tr>
<tr>
<td>Students4Humanities</td>
<td>18</td>
</tr>
<tr>
<td>High-School Research Day “Humanities Fair”</td>
<td>19</td>
</tr>
<tr>
<td><strong>PUBLIC HUMANITIES</strong></td>
<td>20</td>
</tr>
<tr>
<td>The Distinguished Visiting Scholars Project</td>
<td>20</td>
</tr>
<tr>
<td>“Dialogues” Lectures</td>
<td>23</td>
</tr>
<tr>
<td>Book Discussions</td>
<td>24</td>
</tr>
<tr>
<td>“One Book, Many Conversations”</td>
<td>24</td>
</tr>
<tr>
<td>“Humanities Matters” Book Discussions</td>
<td>25</td>
</tr>
<tr>
<td><strong>Sponsorships</strong></td>
<td>26</td>
</tr>
<tr>
<td>Humanities Advocacy and Memberships</td>
<td>27</td>
</tr>
<tr>
<td><strong>Special Events</strong></td>
<td>29</td>
</tr>
<tr>
<td>People</td>
<td>30</td>
</tr>
<tr>
<td>Staff</td>
<td>30</td>
</tr>
<tr>
<td>UTHC Steering Committee, 2018-2019</td>
<td>31</td>
</tr>
<tr>
<td>UTHC Board of Friends, 2018-2019</td>
<td>32</td>
</tr>
</tbody>
</table>
Who We Are

The UT Humanities Center is a collaborative research center dedicated to advanced interdisciplinary study of the humanities in nine departments of the College of Arts and Sciences: Art, Classics, English, History, Modern Foreign Languages and Literatures, Music, Philosophy, Religious Studies, and Theatre. The Center’s structure includes staff members as well as a Steering Committee, Heads Committee, and Board of Friends. It currently supports three staff positions: a director and associate director with faculty appointments in their respective departments and a full-time administrative specialist.

The Humanities Center provides faculty and graduate fellows writing and research time, space, and funding to complete books and large research projects. It also offers opportunities for humanities faculty to bring renowned scholars to campus, to prepare grant proposals to prominent national and international funding organizations such as the National Endowment for the Humanities, and to vet book manuscripts through an external review process. The Center supports humanities internships and research education for UT graduate students, hosts research activities for undergraduates, and is developing robust public engagement programs. We also underwrite a number of programs and activities for UT students and faculty, including support for book subventions, conferences and symposia, and arts and humanities activities on the UT campus.

The UTHC is a member of the international CHCI: Consortium of Humanities Centers and Institutes, the NHA: National Humanities Alliance, and Humanities Tennessee. We are growing our local collaborations with nonprofit organizations such as the Knoxville Museum of Art and the Knoxville Symphony, writing national and international grants to connect university and national humanities scholars, and starting new collaborations with regional humanities centers at other colleges and universities.

We believe in exploring the past, the present, and the possible!

The purpose of life is not to be happy. It is to be useful, to be honorable, to be compassionate, to have it make some difference that you have lived and lived well.

— Ralph Waldo Emerson
From the Director

Welcome to the UT Humanities Center! The arts and humanities have a venerable history at the University of Tennessee, and the UTHC builds upon this distinguished legacy.

In this cultural moment when everything seems focused on “the bottom line” and rational metrics, it may at first seem difficult to define the value of the humanities. But the value of the humanities comes to the fore immediately for us when we see a sublime landscape and try to communicate its spiritual power; when we ask about the meaning of life when confronting our own mortality or the loss of a loved one; when we search for public heroes and try to make sense of political institutions and their histories; when we travel to another country and confront new languages and customs; when we claim that some things are morally better than others and are asked to defend our ethical standards; when we seek to defend democracy and specific cultural standards in a complex global context; and when we want to draw, or write, or play music that lifts the soul.

We engage with the humanities when we love, when we sing, when we mourn. More relevant today than ever before, the humanities are a vibrant territory of research about past, present, and possible human cultures and values.

At the UT Humanities Center in 2018-19, we offered creative programming and supported groundbreaking research. The Center creates a rich collaborative atmosphere for our fellows, at informal lunches as well as Chandler Seminars where they publicly present their research. Our ten faculty and graduate-student fellows worked on an exciting range of research topics: exploration of the African Congo religion of Kitawala; a groundbreaking new edition of “Sketch of the Past” by British author Virginia Woolf; Alabama’s 19th-century public policies and how they redefined wilderness commons and natural resources; violence against women in texts of 18th-century France; how Jews interned in WWII German concentration camps carried on life and underground economies needed for survival.

This year we also expanded our programming to include more and diverse interests. UT faculty and graduate students can test new ideas and delve deep into research questions in our interdisciplinary, cross-college research seminars; we offer grants workshops to all faculty; and we have added internships and summer travel grants for graduate students and research money for undergraduates. We have expanded our public programming with our “Dialogues” series about issues of importance to our university and our region. We are a member of national humanities advocacy organizations, we are starting formal collaborations with local arts and humanities venues such as the Knoxville Museum of Art. We help to fund local events such as Tennessee History Day.

History, ethics, rhetoric, logic, languages, writing, painting, music, playwriting, cultural analysis: these are central to understanding human worlds, and they are why human cultures thrive. And these are the arts and humanities today, at UT, Knoxville.

I invite you to visit the UT Humanities Center soon and become part of our community of inquiry!

Amy J. Elias,
Director, UT Humanities Center
Professor of English
Research Fellowships

The UT Humanities Center Fellowships are full-year research residencies at the Center. Faculty can combine a semester’s pre-tenure or sabbatical leave semester with another full semester free from teaching and service in order to finish key research projects that demand full-time writing and reading, such as books of philosophy, translations of important texts, or analysis of onsite data or archeological findings. In an annual competition, faculty and students submit applications that are evaluated and scored by external reviewers. All those applying for a fellowship must also have submitted a national grant application by the time of the UTHC application deadline. In addition to working on a major research project for publication or on their dissertation research, fellows participate in weekly luncheons where they present their research, attend activities associated with the Distinguished Lecture Series, and participate in research seminars.

Currently we offer six faculty fellowships and four graduate-student fellowships; we also offer residencies to faculty winners of national fellowship awards (such as NEH or ACLS fellowships) and up to three other full-time graduate-student residencies, one for the Marco Haslam Scholar and others earmarked for other department fellowship winners. Residency for faculty and graduate students includes a personal office, travel money, access to our library liaison, opportunities publicly to present research, access to distinguished visiting scholars, and use of all Center facilities.

2018-2019 UTHC Fellows

Faculty Fellows:

Nuria Cruz Cámara
Professor, Modern Foreign Languages and Literatures
Project Title: Constructing the Spanish Modern Woman, 1928-1938: The Magazines Estampa and Crónica
This book project investigates cultural manifestations of the modern woman in Spain by casting an analytical eye on the significant but largely neglected venue of the popular press, and it makes a much-needed contribution to the international academic dialog on the diverse representations of the modern woman. It focuses on Estampa (1928-1938) and Crónica (1929-1938), two widely-read Spanish general interest magazines that were fundamental to the process of circulating and normalizing a modern vision of womanhood that promoted the progressive values of the Second Spanish Republic (1931-1936). By examining Spanish culture through these outlets, the book questions common perceptions of the 1930s as a time when women’s advances were stalled or reversed and demonstrates the need for contextualized approaches to representations of the modern woman.

Gina M. Di Salvo
Assistant Professor, Theatre
Project Title: The Theatrical Life of the Saints: English Performance from the Middle Ages to Shakespeare
This book project constructs a new history of the English saint play. Re-examining both historical records and dramatic texts, the book shows that the English saint play existed as a range of theatrical forms in the Middle Ages and emerged as an identifiable dramatic genre only in the time of Shakespeare. Medieval representations of saints encompass a wide variety of theatrical practices, and the English saint play did not end with the Protestant Reformation, but was in fact an innovation of the public theatre in the Stuart period. Considering the history of the saint play across the medieval and Renaissance divide, the book also considers shared archives and methods across literary, religious, and theatre studies, the performative discourses of religious orthodoxy, the secularizing effects of genre formation, and how a new history of the marginal saint play forces a critical reconsideration of Shakespeare and the canon of Renaissance drama.
Nicole Eggers  
Assistant Professor, History  
Project Title: Kitawala in the Congo: Power, Prayer, and the Politics of Health  
This book will recount the history of one of the most influential religious/healing movements in 20th-century Congo, Kitawala, from its colonial beginnings in the 1920s through its continued practice in some of the most conflicted parts of the eastern Democratic Republic of Congo today. The study investigates the broad history of Kitawala, emphasizing its connection to deeply rooted Congolese histories of spiritual, political, and therapeutic power as well as its transformation of and by colonial and post-colonial realities. Kitawala in the Congo is a history of discourses and practices of power in central Africa that investigates the ways in which communities and individuals in the region have historically imagined power and sought to access it, wield it, and police the morality of its uses, in ways that were sometimes violent and very often gendered.

Mary McAlpin  
Professor, Modern Foreign Languages and Literatures  
Project Title: Rationalizing Rape: Nature, History, and Sexual Violence in the French Enlightenment  
This book project proposes that the Enlightenment promotion of the human sex drive as a positive force in both individuals and societies—a secularizing discourse that transformed Western culture—resulted in the reconceptualization of heterosexual violence as part of the natural order of things. Uncoupling sin from sex transformed modesty from a Christian virtue into a universal female “instinct.” Women were said to first attract men, only to resist them in the last instance. By thus “requiring” men to use violence, it was argued, women satisfied their own physical needs while ensuring the survival of the species—for resistance was said to enhance male desire. Positing female sexual response as inherently contradictory allowed Enlightenment theorists to efface the moral opprobrium attached to rape by imagining women as inviting sex most of all when saying “No.”

Urmila Seshagiri  
Associate Professor, English  
Project Title: Virginia Woolf’s “Sketch of the Past”  
Based on Virginia Woolf’s manuscripts, typescripts, and notes archived in the British Library, the New York Public Library, Smith College, and the University of Sussex, this project is the first scholarly edition of Woolf’s unfinished memoir "Sketch of the Past," the sole piece of autobiographical writing she intended for publication. Composed between 1939-1940 but undiscovered until 1976, Woolf's "Sketch" is a vibrant archive of English literary culture, a record of historical change following Queen Victoria's death, a complex treatise on life-writing, and, above all, a self-portrait of artistic growth. Updated to reflect a detailed, historically rich understanding of Woolf’s literary and professional achievements, this scholarly edition of "Sketch of the Past" will shine crucial new light on the author’s conception of “the whole world as a work of art.”

Helene Sinnreich  
Associate Professor, Religious Studies  
Project Title: Who Shall Live and Who Shall Die? The High Holy Days in Auschwitz 1944  
This research project is a microhistory that focuses on a group of 2,000 young boys between the ages of 12 and 16 who came from very religious backgrounds and who arrived in the Auschwitz quarantine camp from Poland and Hungary in the summer and fall of 1944. The project examines their experiences during a period of weeks covering September and October 1944. It analyzes, from a multitude of perspectives, two processes of selection (including how various privileged prisoners intervened to assist some of these boys in survival) that resulted in their survival or selection for death at Auschwitz during the holiest part of the Jewish year. This project interrogates how memories of these events have been preserved, mythologized, and understood, especially within the most religious Jewish communities.
Graduate Student Fellows

Anna (Catherine) Greer  
Fifth-Year Doctoral Student (in 2018-19)  
Department: Modern Foreign Languages and Literatures  
Project Title: Singing in the Anteroom to Hell: Memorializing Music in Theresienstadt  
Numerous Jewish musicians, composers, and artists were imprisoned in Theresienstadt, which has routinely served as a symbol of thriving Jewish cultural activity during the Holocaust. This dissertation complicates reductive narratives of musical activity in Theresienstadt that rely upon tropes of resistance and defiance and argues that musical performance was, like everything else there, a reflection of Theresienstadt’s cruel, coercive conditions. It establishes a historically nuanced and contextualized understanding of five musical works that were rehearsed and performed in the camp-ghetto. Relying upon archival records, survivor testimonies, memoirs, and present-day commemorations, the dissertation examines redemptive narratives of Theresienstadt’s cultural life.

Joshua Hodge  
Sixth-Year Doctoral Student (in 2018-19)  
Department: History  
Project Title: Alabama’s Public Wilderness: Reconstruction Politics, Natural Resources, and the End of the Southern Commons, 1866-1905  
This project examines the Southern Homestead Act of 1866 and the important role played by the federal government in the rural, industrializing South. With this legislation, Republican legislators sought to settle common-use public domain with people freed from slavery, but southern conservatives saw such legislation as economically restrictive, racially motivated, and an example of federal overreach. Federal land agents stationed in the state’s capitol refereed a contest between homesteaders and lumber companies as each sought to control Alabama’s public land. By 1905, this contest between egalitarian democracy and acquisitive capitalism resulted in the destruction of the ancient longleaf forest, and the management of the nation’s sylvan resources moved out of the land office and into the domain of the nation’s first foresters.

Max Matherne  
Sixth-Year Doctoral Student (in 2018-19)  
Department: History  
Project Title: The Jacksonian Reformation: Political Patronage and Republican Identity  
This dissertation examines the ideological underpinnings of Andrew Jackson’s infamous “spoils system” and its portentous consequences for the US democratic tradition. Between the Revolution and 1828, American democratic thinkers had crafted a theory of society that drew moral distinctions between the virtuous, independent “people” and the imagined sub-class of “aristocrats” who secured power through political appointments. The first task of the Jackson administration was to extirpate these aristocratic fifth columns in their midst, and they did so with a ruthless purge of federal officeholders. In the process, they further refined a narrative of American democracy as a struggle between disinterested, retiring outsiders and self-serving, ambitious insiders.

Kendra Slayton  
Sixth-Year Doctoral Student (in 2018-19)  
Department: English  
Project Title: “For commune profit sith it may availle”: Gender, Circumscription, and the Common Good in Chaucer  
This dissertation examines how Chaucer’s theological interests fundamentally inform his social projects, particularly his depiction of women in society. Many medieval theologians believed that humans felt a natural inclination toward God as the sumnum bonum, or highest good, but actively followed this inclination through free choice. Several of Chaucer’s works question what happens if hyper-masculine social ideologies usurp the role of the sumnum bonum, subjecting individuals to systemic social determinism. Chaucer documents the negative impacts of such circumscription but also provides alternative models, in which acknowledging women’s agency in public discourse helps to break society’s reproduction of its own deterministic, pugnacious capacities.
Marco Haslam Dissertation Fellow
Brittany Poe
Sixth-Year Doctoral Student (in 2018-19)
Department: History
Project Title: Beyond Paris: Alan of Lille and the Reception of Scholastic Theology in Occitania and Iberia, 1150-1300

This project broadens discussion of medieval Scholastic theology to include the mutual relationship between theologians and their environments by examining the ways in which Scholastic theology was adapted to and consumed by the multi-confessional populations of the Languedoc and northern Iberia, specifically through the career and works of Alan of Lille (c. 1120-1201). His theological program was picked up in various intellectual circles in Iberia where it was adapted for use in mediating Christian-Muslim-Jewish relations. Alan represents, in many ways, the diffusion of Scholastic theology and an opportunity to examine the interaction between schoolmen and their environment.
Chandler Seminars

Creating a climate of intellectual collaboration, and named for their principal benefactor, Atty. John Chandler, weekly Chandler Seminars ask fellows to present the research they will be undertaking during their residencies. These presentations are followed by lunch and roundtable discussions with critical feedback.

The seminars provide a key venue for scholars to present their research to, and receive commentary from, a public audience not in their disciplinary fields. This helps them to craft project descriptions that would be appropriate for national grant and book proposal applications. But it also helps to create a wonderful collegial community of scholars at the UTHC, as we help one another hone and refine our research claims.

The Chandler Seminars also feature scholars brought in for the Humanities Center’s Distinguished Visiting Scholars Project who discuss their work in “masterclasses” with fellows and invited students.

The Chandler Seminars, 2018-2019

<table>
<thead>
<tr>
<th>Date</th>
<th>Speaker</th>
<th>Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 5, 2018</td>
<td>Nuria Cruz-Cámara, UT Department of Modern Foreign Languages and Literatures</td>
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<td>September 12, 2018</td>
<td>Gina Di Salvo, UT Department of Theatre</td>
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<td>September 17, 2018</td>
<td>Brittany Poe, Graduate Fellow (Marco Haslam Dissertation Fellow), UT Department of History</td>
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<td>September 26, 2018</td>
<td>Nicole Eggers, UT Department of History</td>
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<td>October 1, 2018</td>
<td>David Lubin, Charlotte C. Weber Professor of Art, Wake Forest University</td>
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</tr>
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<td>October 10, 2018</td>
<td>Joshua Hodge, Graduate Fellow, UT Department of History</td>
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<td>October 15, 2018</td>
<td>Deborah Wong, Professor of Music, University of California, Riverside</td>
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<tr>
<td>October 25, 2018</td>
<td>Kimberly Bowes, Professor of Classical Studies, University of Pennsylvania</td>
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</tr>
<tr>
<td>October 31, 2018</td>
<td>Mary McAlpin, UT Department of Modern Foreign Languages and Literatures</td>
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</tr>
<tr>
<td>November 5, 2018</td>
<td>Lothar von Falkenhausen, Professor of Chinese Archaeology and Art History, UCLA</td>
<td></td>
</tr>
<tr>
<td>November 14, 2018</td>
<td>Max Matherne, Graduate Fellow, UT Department of History</td>
<td></td>
</tr>
<tr>
<td>November 28, 2018</td>
<td>Urmila Seshagiri, UT Department of English</td>
<td></td>
</tr>
<tr>
<td>December 3, 2018</td>
<td>Catherine Greer, Graduate Fellow, UT Department of Modern Foreign Languages and Literatures</td>
<td></td>
</tr>
<tr>
<td>January 9, 2019</td>
<td>Kendra Slayton, Graduate Fellow, UT Department of English</td>
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</tr>
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<td>January 16, 2019</td>
<td>Helene Sinnreich, UT Department of Religious Studies</td>
<td></td>
</tr>
</tbody>
</table>
February 28, 2019  Christopher Newfield, Professor of Literature and American Studies, University of California, Santa Barbara

March 11, 2019  Anita Allen, Henry R. Silverman Professor of Law and Professor of Philosophy, University of Pennsylvania

March 26, 2019  Steven Stoll, Professor of History, Fordham University

April 8, 2019  Jane Elliott, Reader in Contemporary Literature, Culture, and Theory, Kings College, London

April 11, 2019  Tracy K. Smith, Poet Laureate of the United States
Research Seminars

The UTHC Research Seminars are year-long, interdisciplinary discussion groups organized around compelling areas of intellectual inquiry. Convened by at least two tenure-stream faculty members (at least one of whom is from a UTHC-affiliated department), research seminars identify and explore a central question leading to a projected research outcome, such as a conference, book publication, research cluster at the university level, or grant application. Working toward these outcomes, seminar participants present their work to one another, invite visiting speakers, assign readings, and may work collaboratively on a research project.

The research seminars encourage faculty to start collaborative research projects with faculty from their own and other disciplines as well as with graduate student researchers; give faculty a forum for presenting new writing in a workshop atmosphere; encourage the growth of cutting-edge research that may extend beyond the boundaries of a single department’s purview or expertise; and help faculty bring active and prominent scholars to the UT campus in a seminar activity.

Sara Ritchey, Associate Professor of History and a co-convener of the “Medical Humanities” seminar this year, noted that her seminar “was an incredibly generative experience. […] We are grateful for the support of the Humanities Center over the last year. The fruits of our discussion are visible throughout every chapter of the manuscript I am finalizing; and I know I am not alone!”

Faculty Research Seminars and Workshops, 2018-2019:

This seminar brings a comparative humanistic approach to the problem of what happens after wars, which remains a crucial question in our own contemporary world. This is a topic which is now being fully engaged in different fields of humanistic scholarship, from history to literary studies. We confront key questions about how the aftermath of war has been shaped at different times and in different places in the distant and more recent past.

![After Wars](image1)

This research seminar brings together faculty and advanced graduate students working on projects that engage the theme of gender and sexuality in historical perspective and geographic contexts. Among the questions investigated are how a gender analysis can shape studies of sexuality and ideas of the body; the ways in which race, ethnicity, class and gender are relationally constituted and intersect in historically important ways; and finally, the ways in which a gender analysis can help illuminate major political transformations.

![Freedom From All Sides](image2)

![Gender and Sexuality in Historical Perspective](image3)
This seminar brings together faculty and graduate students whose research lies in the Mediterranean world of late antiquity. The range of the seminar includes the Mediterranean world of the third century C.E., defined primarily by the dominant Roman Empire; the fundamental transformations that characterized the fourth and fifth centuries, from the development of Christianity as a political power, to the collapse of the western empire and its division into various barbarian kingdoms, to the establishment of a single imperial power in Constantinople; and the new religion of Islam and further momentous transformations that ended the fundamentally Roman unity of the late antique period.

Medical Humanities seminar has two fundamental goals: it aims to advance knowledge of the body and its frailties across many fields of inquiry through a shared interest in the social and cultural significance of medicine, embodiment, sickness, modes of approaching healing, and mortality; and it brings together scientific and humanist knowledge. We hope to construct new public and scholarly discourses on medicine, health, and mortality and to foster the integration of humanistic inquiry at the level of healthcare policy, practice, and individual decision-making.

This seminar explores all aspects of literature and culture during the “long nineteenth century,” encompassing the Romantic and Victorian periods. We collaborate with faculty in eighteenth-century British studies and nineteenth-century American studies. We read primary texts (fiction, non-fiction, poetry) as well as the latest critical works. Recent areas of focus have included transatlanticism, economic theory, biography, musical performance, and radical politics.

In the spirit of the rich interdisciplinarity inherent in Enlightenment studies, the aim of this seminar is to bring together faculty and advanced graduate students who share an interest in the “long eighteenth century” (1688 to 1815), a period framed by the Glorious Revolution in England that marks its beginning and the American, French, and Haitian Revolutions that signal its end.

Transmissions is an ongoing series of conversations about movement: the movement of information, ideas, media, and people. We are interested in all places where ideas and people from different contexts and times come into contact with each other, change, and are changed in the process. We want to know what happens in the processes of creation and conveyance of texts, how those texts reach us, and what texts are and aren't. Oral literature and material culture also feature, as does consideration of our own roles as scholars.

This seminar considers new approaches to the university as an incubator of groundbreaking research and a place of teaching. We study the challenges that face universities today and think pragmatically and constructively about how better to understand the systems and structures on which university life has been built over the last century—and is being built today. What role do faculty, students, research institutes, and corporate firms have today in defining the mission of the university? What new models of the university as institution are emerging today and demand our consideration and evaluation?
Manuscript Review Program

With the support of the College of Arts and Sciences, and as part of its core mission to further humanities research, the UT Humanities Center hosts a Manuscript Review Program for faculty from its nine affiliated arts and humanities departments. The program provides funding for faculty book projects that are at advanced stages but that would benefit from professional review before being submitted (or resubmitted) to a publisher. The Manuscript Review Program provides helpful and timely feedback to tenure-stream humanities faculty preparing monographs or other similarly large academic writing projects.

This program offers grants to fund short-term workshops that
- include intense discussion about a faculty author’s manuscript;
- generate specialized, constructive feedback for improving the manuscript;
- develop strategies for finding suitable publishers for the manuscript (re)submission;
- create scholarly networks that familiarize colleagues beyond UT with humanities research occurring at UT, and promote UT faculty as leading scholars in their fields.

Tenure-stream faculty may apply to the UTHC for awards of up to $3,000 for meeting materials and external reviewers’ honoraria. The Humanities Center recommends that at least one internal reviewer from a UT department outside the author’s home department also be invited to the workshop.

The program’s centerpiece is a workshop consisting of the author’s introduction to the project, external and internal reviewers’ responses to the strengths and weaknesses of the manuscript, and discussion of the manuscript’s readiness for publication. In consultation with the UT Humanities Center Associate Director, faculty authors must distribute their manuscripts to every participant such that all parties have sufficient time to read it—ideally six weeks in advance of the seminar. Workshops are held at the UTHC and typically last two to three hours.

In 2018-19, two UT humanities faculty participated in the Manuscript Review Program, leading to book contracts for the authors.
**Book Subventions**

The UT Humanities Center administers a limited fund from the UT Office of Research and Engagement that provides two kinds of subventions for the publication of scholarly monographs by tenured or tenure-line UT faculty. The intent of this fund is to help faculty defray expenses associated with the publication of a monograph that has been reviewed and accepted for publication by a reputable press. Applications may be submitted any time during the year.

We offer two kinds of book subventions: a One-time Publication Subvention and a Three-way Match Subvention for Manuscript Preparation.

- **“One-time Publication Subventions”** are meant to help UT research faculty to publish a monograph with a reputable academic press that might be strapped in today's publishing economy. These subventions are for scholarly books contracted or accepted for publication that cannot be published without support from the author. (Corporate “for-profit” publishers usually do NOT qualify for these subventions.)
- **“Three-way Match Subventions for Manuscript Preparation”** are meant to help UT research faculty to publish a monograph with a reputable academic press that might find it difficult to fund elements such as indexes, diagrams, artwork or estate permissions, special cover art, or other manuscript preparation costs.

In 2018-2019, nine UT faculty were awarded subventions for book publication.

**Riggsby Travel Grants for UTHC Fellows**

The Riggsby Travel Fellowship provides financial support to UT Humanities Center Faculty Fellows and Graduate Student Fellows (including the Marco Dissertation Fellow in residence) to help defray travel costs to conferences, museums, and archival institutions for the purpose of furthering their research. It is provided by the generous gifts of Mrs. Katherine Riggsby and the late Dr. Stuart Riggsby, formerly dean of the College of Arts and Sciences and a distinguished biochemist.

Here is a sampling of the faculty and graduate student research that has been enabled by the Riggsby Travel Fellowship:

- a graduate student fellow attended the Society for U.S. Intellectual History (SUSIH) Annual Conference;
- a faculty fellow traveled to the Newberry Library in combination with Marco Newberry funds, to conduct research for her current UTHC Faculty Fellowship project;
- a faculty fellow traveled to the Huntington Library to research early modern medical texts;
- a faculty fellow attended a conference on Virginia Woolf at the Université de Lorraine in France.

The maximum individual award for the Riggsby Travel Fellowship is $500.00; awards are evaluated as to merit and given throughout the fiscal year (July 1-June 30). An applicant may receive only one award. Fellows wishing to apply for funding should contact the UTHC main office for application procedures.

In 2018-19, we awarded $2000 in Riggsby Travel Fellowship funding.
OPPORTUNITIES for STUDENTS

Graduate Student Summer Research Travel Grants

The UT Humanities Center supports graduate student research through its fellowships and internships. But we also understand that traveling to research archives and exhibitions is expensive for graduate students. We now offer travel funding during the summer months to graduate students to help them complete their dissertation and thesis work.

Advanced graduate students in the UTHC’s affiliated departments* may apply for travel grants of up to $1500 to be used for travel between the months of May and August of the current year. Applicants must be full-time graduate students at the University of Tennessee and should be M.F.A. students writing theses toward their degrees or Ph.D. students finished with coursework or past comprehensive exams and at the ABD stages of their programs. Students may travel to source archives, exhibitions, and performances in and outside the US that are central to their thesis and dissertation research.

In summer 2019, as of May 15 we already had awarded $5516.00 to arts and humanities graduate students to travel to the Bibliothèque nationale de France and the Bibliothèque de la Ville in France; the Bancroft Library at the University of California, Berkeley; Zhejiang Normal University library and Sun-Yat-sen University in China; the British Library in London; and Morocco.

In summer 2018, our first year of the program and a truncated funding period, we awarded $5114 in graduate student summer travel funding. Graduate students traveled to the British Library, to the Beineke Rare Book and Manuscript Library at Yale University, the American Academy in Rome’s Summer Epigraphy Program, the Bavarian State Archive-Munich and the Ludwigsburg State Archives in Germany, the archives at Beit Theresienstadt and Yad Vashem in Tel Aviv, the National Diet Library in Tokyo, and Greece.

Undergraduate Research Travel Grants

The UT Humanities Center now offers undergraduate travel grants in conjunction with our “Students4Humanities” program. Undergraduate students active in the club can apply for up to $500 in travel funding. Up to two grants are awarded each academic year from the UTHC endowment.

Applicants must be full-time undergraduate students at the University of Tennessee and be active members of “Students4Humanities.” These grants are available to support students who have been accepted to present their undergraduate research and creative works at a national or international non-UT-sponsored conference or event. Students may apply for funds to defray the costs of registration and travel.

The UTHC awarded two grants of $500 in 2018-19. Both awardees were undergraduates in the Department of English. One gave a paper at the Sigma Tau Delta honors society conference in St. Louis, Missouri; the other student traveled to the National Museum of Ireland in Dublin to work on her honors thesis.
UTHC Graduate Student Internships

To be competitive in an ever-changing job market, graduate students in today's humanities fields need experiential learning opportunities in addition to their research training.* UT humanities graduate students may hone their skills in communications and outreach thanks to two internships offered at the UT Humanities Center: the internship in “Humanities Media and Communications” and the internship in “Humanities Programs Development.”

Each paid internship fosters collaboration between graduate students and UTHC staff on projects ranging from website development to high school outreach programs. Graduate students in all of the nine departments represented by the Humanities Center receive invitations to apply and are interviewed through a formal application process. The internships run throughout the summer months and may be renewed in fall and spring terms of the following academic year. In addition to their pay, interns are assigned an office of their own at the UT Humanities Center for the run of the internship, have access to all Center facilities and amenities, and meet weekly with staff to oversee specific programs and outreach activities.

In spring of 2019, the UTHC funded a trip for Humanities Programs Intern Coralyn Nottingham to the National Humanities Alliance annual meeting in Washington, DC, to advocate for the NEH at the National Humanities Alliance's Annual Advocacy Day. “On Tuesday, March 12,” noted Coralyn, “I went to Capitol Hill—for the first time in my life--and spoke to Congressional staffers about what the humanities means to me. With other Tennesseans, we went to six congressional offices and talked about our research and how the humanities helps us to make meaning of our lives.”

We are grateful to the College of Arts and Sciences for funding these internships, which directly support the College’s VolVision goals.


Graduate Internship in “Humanities Media and Communications”

The “Humanities Media and Communications” intern works with the UTHC staff on communications, including maintenance of social media sites such as Facebook and Twitter, writing and distribution of publicity materials and special interest stories, website maintenance, and other media communications tasks.

Alex Richardson was the Center’s Humanities Media and Communications intern for 2018-19. A fifth-year PhD student in philosophy, Mr. Richardson has project experience in media and design and served as the assistant director of the Tennessee High School Ethics Bowl. His research concerns the nature of moral and political obligations to future people in view of the harms caused by climate change.

Graduate Internship in “Humanities Programs Development”

The “Humanities Programs Development” position gives training in advising to student groups, developing graduate and undergraduate student initiatives, and facilitating public events at the Center.

Coralyn Nottingham was the Center’s Humanities Programs Development intern for 2018-19. Ms. Nottingham is a fifth-year PhD candidate in the Department of English and has served as the assistant director of composition at UT. Her dissertation examines American war plays, concentrating on war plays by women and about the Vietnam, Afghanistan, and Iraq wars.
“Humanities Without Walls”
Predoctoral Career Diversity Residential Summer Workshop

The Humanities Without Walls consortium, funded by the Mellon Foundation, includes 13 of the institutions that belong to the Big Ten Academic Alliance. The HWW funds summer workshops for predoctoral students in the humanities who desire to explore diverse careers in which they can use their expertise and credentials, both inside and outside the academy. This project offers graduate students a series of summer workshops with organizers of public humanities projects, leaders of university presses and learned societies, experts in the various domains of the digital humanities, representatives of governmental and non-governmental organizations, and holders of important non-faculty positions in colleges and universities (academic administrators, student services professionals, librarians and archivists, development officers, and so forth). The three-week workshops take place in Chicago and bring together cohorts of thirty graduate students, selected in a competition conducted by the humanities centers in a limited submission competition drawing on a national applicant pool.

In 2018-2019, the UT Humanities Center participated in an opportunity to nominate a student to this program in a one-time national competition. Only US humanities centers could nominate candidates, and only one candidate could be nominated from each university. In fall of 2018 we recruited and accepted applications from humanities student applicants with broad interdisciplinary interests. The UTHC Steering Committee vetted the student applications, picked one to forward to the competition, and offered revision advice to the student applicant. The UTHC then nominated that candidate to the HWW competition.

That applicant, Jeffrey Pannekoek, a doctoral student from the UT Department of Philosophy, won a place in the highly competitive national HWW competition.

Mr. Pannekoek is interested in pursuing a career in clinical ethics and hopes to work in health care. As a predoctoral fellow, Pannekoek will spend July 15 to August 2, 2019 in Chicago at a workshop to learn about alternative career opportunities for humanities PhD graduates outside academia. He will join doctoral students from Boston University, Columbia University, Duke University, MIT, Northwestern University, Penn State, The University of Texas at Austin, and other universities.

“I’m really honored to represent UT at the workshop. I couldn’t have done it without the help and support of the UT Humanities Center and the Philosophy Department.”

-- Jeffrey Pannekoek
Becker Honors Seminar Passport

The Humanities Center creates synergies and collaborations with outstanding undergraduate research programs and initiatives on the UT campus. One such collaboration is with the Chancellor’s Honors Program.

The Becker Seminar is offered as a co-curricular of the Chancellors Honors Program; each semester, CHP students must attend a certain number of Becker Seminars. Named “Becker Seminars” in honor of program founder Dr. Susan Becker, these events are honors-sponsored lectures and events as well as other campus programs approved by the Chancellor’s Honors Program.

The public lectures by scholars visiting the UT campus as part of the UT Humanities Center’s Visiting Scholar’s Program is one such approved campus program. Undergraduate students enrolled in the Chancellor’s Honors Program will receive credit for a Becker Seminar (and a “stamp in their passport”) by attending a lecture offered as part of the Visiting Scholars Lectures program and the "Dialogues" miniseries within it.

Students receive credit for attending Humanities Center events through the Chancellors Honors Program.

Students4Humanities

“Students4Humanities” is an undergraduate student organization sponsored by the UT Humanities Center. The S4H program builds community and collegiality among undergraduate humanities students and supports excellence in undergraduate humanities research. S4H Advisor for 2018-19 was Coralyn Nottingham.

The UT Humanities Center provides clubroom meeting space and event space for the S4H program. Members have access to Humanities Center funding for undergraduate research development and for club activities.

To be eligible to join S4H, students must

- be a full-time undergraduate student at UT
- have attended UT for at least one semester
- be a major or minor in one of the UTHC affiliated departments
- have and maintain excellent academic and disciplinary standing.

The Humanities Center also offers two undergraduate research travel grants of up to $500 to the S4H membership. These are offered on a competitive basis once an academic year.
High-School Research Day “Humanities Fair”

In fall of 2018, the UT Humanities Center organized a “Humanities Fair” for Research Day, a partnership between the UT Office of Undergraduate Admissions and Office of Undergraduate Research. Our Humanities Fair was organized by intern Coralyn Nottingham and featured tabled exhibits by all of our humanities departments; the tables were staffed by tenure-line faculty (and even some department heads!) and showcased the UT humanities to high-achieving high school students.

Each department hosted a table display, and all of the tables together provided visiting high-school students an opportunity to see wonderful humanities research as well as talk to faculty in each of the departments about majoring or minoring in humanities subjects. The event was held on the second floor of the new Student Union on Saturday, March 30, from 9am – 1:00 pm.
The Distinguished Visiting Scholars Project is a research and public humanities program that is central to connecting our faculty to the most prominent and distinguished faculty in their fields and to bringing prominent scholars to the UT campus. The series allows humanities faculty to host distinguished scholars in their disciplinary research areas, and these lectures are open to the public to attend free of charge. These visiting scholars engage in our luncheon seminars, give class lectures, and—most importantly—give a public address and interact with faculty and graduate students in other assemblies.

These lectures are advertised widely using various means of publicity such as The Associated Press, online and paper community calendars, social media, and public radio interviews. Funded by the UT Office of Research, this program has been extremely successful and popular with faculty, graduate students, and the public. This series is now dovetailed with “Dialogues,” a new public humanities outreach mini-series.

In spring of 2019, the Humanities Center was particularly honored to bring to campus Tracy K. Smith, the Poet Laureate of the United States. We were able to do this with grants from the Department of English, the UT Libraries, the College of Arts and Sciences, The Ready for the World fund, the Haines-Morris Endowment Fund, Africana Studies, and Women and Gender Studies.

### Distinguished Visiting Scholars Series speakers, 2018-2019:

**Elizabeth Catte**  
Historian and writer  
Wednesday, September 5, 2018  
Title: “What You Are Getting Wrong About Appalachia”

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**Dr. David M. Lubin**  
Charlotte C. Weber Professor of Art  
Wake Forest University  
Monday, October 1, 2018  
Title: “Behind the Mask: WWI, Plastic Surgery, and the Modern Beauty Revolution”
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<tr>
<th>Name</th>
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<tr>
<td>Deborah Wong</td>
<td>“Change is Coming: Asian American Arts Activism and Engaged Ethnomusicology”</td>
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<td>Kimberly Bowes</td>
<td>“The Roman 90%: The Rural Poor in the Roman World”</td>
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<td>Lothar von Falkenhausen</td>
<td>“The First Emperor’s Terracotta Army”</td>
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<td>Montserrat Cabré</td>
<td>“Dissection, Domestic Caring, and Women’s Religious Practice in 13th Century Iberia”</td>
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<td>Christopher Newfield</td>
<td>“What Do Universities Do? Bringing College and Society Back Together”</td>
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<td>Anita Allen</td>
<td>“Privacy and Ethics in the Digital Age”</td>
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Steven Stoll
Professor of History
Fordham University
Tuesday, March 26, 2019
Title: “The Ordeal of Appalachia”

Jane Elliott
Reader in Contemporary Literature, Culture and Theory
Department of English
King's College London
Monday, April 8 2019
Title: “The Horror of Choice”

Amy Greenberg
Professor of History and Women’s Studies
The Pennsylvania State University
Thursday, April 11, 2019
Title: “War for Empire: The 1846 U.S. Invasion of Mexico”

Tracy K. Smith
Poet Laureate of the United States
Thursday, April 11, 2019
Title: “An Evening with Tracy K. Smith”
“Dialogues” Lectures

“Dialogues” is a mini-series within the UTHC Visiting Scholars Project. A lecture and discussion series hosted by the UT Humanities Center, “Dialogues” presents renowned scholars, public intellectuals, and artists who speak to the humanities and to public concerns.

While all of the “Dialogues” lectures are nested within the larger Visiting Speakers Series, taken together they are meant to speak to one another in productive ways, offering different perspectives on a topic, theme, or regional concern. The mini-series brings speakers to the UT campus and coordinates these speakers with UTHC sponsored campus events such as faculty panels and film screenings. Lectures are free and open to the public and are held on the UT Knoxville campus. Public parking is available for our off-campus visitors. Some lectures may be videotaped and available to the public at the UTHC website.

In 2017-2019, the series “Dialogues: Region and Nation” focused on Appalachia—it’s identity in the public imagination and the realities of the region. For 2019-2021, “Dialogues” will focus on technology and the humanities.

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<th>2017-2019 “Dialogues: Region and Nation”</th>
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<tr>
<td>April 30, 2018</td>
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<td>J. D. Vance, “Hillybilly Elegy: A Culture in Crisis”</td>
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<td>Cox Auditorium, Alumni Memorial Building</td>
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<td>Elizabeth Catte, “What You Are Getting Wrong About Appalachia”</td>
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<td>Lindsay Young Auditorium, Hodges Library</td>
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<td>January 29, 2019</td>
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<td>Steven Stoll, “The Ordeal of Appalachia”</td>
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<td>Room 169 Student Union</td>
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<td>April 11, 2019</td>
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<td>Poet Laureate of the United States</td>
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<td>Room 101 Strong Hall</td>
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Book Discussions

“One Book, Many Conversations”

One Book, Many Conversations is an annual event at the UT Humanities Center that invites the public to discuss the book selection in the national One Book, Many Conversations community "read." The program is affiliated with the National Humanities Alliance and other national humanities groups. Each year, the book for the national reading event is chosen by a consortium of participants in the national program. The University of Tennessee Humanities Center, as a partner of the program since it began in 2017, hosts a book discussion and other events related to the national book week.

In October of 2018, we partnered with “Frankenreads,” a project of the Keats-Shelley Association of America that celebrated the 200th anniversary of the publication of Shelley’s 1818 novel *Frankenstein: A Modern Prometheus* during the week leading up to Halloween. Participants from around the country gathered, online and in local groups, to discuss Mary Shelley’s novel, “a book that grapples with social responsibility, the nature and limits of human knowledge, and the ethics of scientific inquiry.”

The UT Humanities Center hosted three activities during Frankenweek:
- a panel discussion of the importance of the novel Frankenstein to modern culture led by faculty from English and Biochemistry & Cellular and Molecular Biology;
- a free campus screening (and costume contest) of Mel Brooks’ classic movie *Young Frankenstein*; and
- support for an exhibition at the UT Libraries on rare editions of Shelley’s novel.

The UTHC also hosted a campus campaign advertising the national reading event with “Frankie,” our traveling guide and *Frankenstein* ambassador!
“Humanities Matters” Book Discussions

The UT Humanities Center supports a book discussion series "Humanities Now," which features analysis of a book, art work, or event important to defining the role of the humanities within society and within the global university. The series considers new perspectives on the value of the humanities to democracy, culture, and a life well-lived.

Open to UT graduate students, faculty, and staff, "Humanities Now" discussions may be dovetailed with speakers from the UTHC's Visiting Scholars series when authors of books that we read are invited to campus. The discussions may be open to the public as well.

In 2018-20, the discussion series will concern technology in relation to humanities research and cultural values. In 2018-19, we began that series with a discussion of Eli Pariser’s influential book *The Filter Bubble*, and will continue this focus into the 2019-20 academic year.
Sponsorships

The UT Humanities Center provides funding and other support for numerous faculty initiatives that promote the humanities on campus and in the region, from symposia to lectures to outreach programs. Some sponsorships have been in place for a number of years and have undergone transformations over time, and others we’ve newly initiated this year.

In 2018-19, the Humanities Center awarded $3600 to 14 projects by our humanities faculty and by The Marco Institute for Medieval and Renaissance Studies. Projects included lectures by celebrated international faculty working in cinema studies, comics studies, Civil Rights history, Japanese cultural studies, alt-ac careers for graduate students, speech ethics, and medieval medicine. We also supported events such as The Tennessee Value and Agency Conference, the Undergraduate Classics Conference, and AuthorFest.

Lectures, Symposia, and Conferences by UT Humanities Faculty
The UT Humanities Center contributes small amounts of funding toward support of lectures, symposia, and conferences run by UT humanities faculty. This year the Center funded a number of projects, including:

- Marco for the symposium “Death and Dying in Medieval Islam, Judaism, and Christianity”
- Classics for the Annual Undergraduate Research Conference;
- Philosophy in support of their Tennessee Value and Agency (TVA) conference “Obstacles to Agency?”
- Religious Studies for its Dugan Lecture;
- Numerous lectures by visiting scholars.

East Tennessee History Day
Co-sponsored by the East Tennessee Historical Society and the UT Department of History and held at the UT Conference Center and the East Tennessee History Center, East Tennessee History Day was held on March 1, 2019. The event showcased students' history-themed projects in a variety of formats, including museum-style exhibits, papers, web sites, documentaries, and live performances. Participants vied for a chance at the state and national competition, and represented twenty-one East Tennessee public schools in Blount, Cocke, Greene, Knox, Lenoir City, Loudon, Morgan, Sevier, Sullivan and Washington counties.

AuthorFest:
The Humanities Center supports the UT AuthorFest series, established in Spring 2015 as a way to publicly celebrate the world's most influential writers and their many contributions to human life and thought. The series brings in major experts from the U.S. and abroad, facilitates book clubs and reading groups, and produces theatrical, artistic, and scholarly engagements with great authors' creative work.

In November, 2018, the university hosted “McCarthyFest,” celebrating the work of Cormac McCarthy https://english.utk.edu/mccarthyfest/. The UTHC gave financial support to a special exhibition about McCarthy's Appalachia created for this event and show at Hodges Library.
Humanities Advocacy and Memberships

The UT Humanities Center is a member of national and international humanities advocacy organizations, and we attend meetings to represent the University of Tennessee to international humanities program directors and meet with grants agency representatives. It is important for the UT Humanities Center to connect with other centers and institutes across the US to build partnerships and share information about program development, funding opportunities, and organizing structures. Networking with directors of other humanities centers and institutes is also helpful to building partnerships on grants and awards.

Consortium of Humanities Centers and Institutes (CHCI)
https://chcinetwork.org/

CHCI is a global network of over 250 humanities centers, institutes, research libraries, and related organizations. The organization leverages the multiple perspectives of an international network to shape the future of the humanities, cultivating new forms of multilateral collaboration and generating innovative models for research, pedagogy, and public engagement. Each year the CHCI members meet in a different world location to learn about developments in the humanities and to connect with other center and institute directors to forge new alliances and partnerships.

Humanities Tennessee
https://www.humanitiestennessee.org/

Humanities Tennessee, formerly the Tennessee Humanities Council, is the state affiliate of the National Endowment for the Humanities (NEH). Founded in 1973, Humanities Tennessee is a non-profit organization that fosters community and civility in Tennessee through engaging programs that examine and reflect upon ideas, stories, history, arts and culture. In addition to its own programming, it partners with a variety of organizations across the state who are similarly encouraging community dialogue and humanities research.

In 2019-2018, UTHC Director Amy Elias was elected to the Board of Directors of Humanities Tennessee. She will attend three meetings a year across the state and represent Knoxville and UT throughout her term.
National Humanities Alliance (NHA)
https://www.nhalliance.org/

The UT College of Arts and Sciences and the UT Office of Research and Engagement together fund membership and participation in the National Humanities Alliance (NHA). The NHA is a nationwide coalition of organizations advocating for the humanities on campuses, in communities, and on Capitol Hill. Founded in 1981, NHA is supported by over 200 member organizations, including: colleges, universities, libraries, museums, cultural organizations, state humanities councils, and scholarly, professional, and higher education associations. It is the only organization that brings together the US humanities community as a whole. The NHA holds two meetings each year: an NEH Advocacy Event in Washington, DC each spring, and an annual conference each fall.

The NHA
- Cultivates support for humanities funding in the executive and legislative branches of the federal government;
- Advocates for policies that advance humanities research, programming, preservation, and teaching;
- Convenes our members, government officials, and policy experts to develop policy initiatives; and
- Promotes engagement with and appreciation for the humanities among the general public.

As a result of our membership in the NHA and attendance at these national meetings, Director Amy Elias is establishing connections with the University of Georgia, Colby College, and Vanderbilt University to investigate program collaboration.

In spring of 2019, the UTHC Graduate-Student Intern for Programs Development, Coralyn Nottingham, attended the advocacy meeting for the National Endowment of the Humanities hosted by the NHA in Washington, DC. This was an experiential learning and engagement trip which gave her training in national networking, advocacy for humanities, and policy making in relation to the arts.

“In Washington, DC for the first time in my life, on an experiential-learning trip funded by the UTHC, I was given information and advocacy training by the NHA, and I gained hands-on experience navigating the halls of Washington while visiting six congressional offices. I met new people and learned much from them.

My experience on the Hill also re-energized my commitment to foster undergraduate humanities research. The ideas and perspectives of this next generation of scholars are important to nurturing creative solutions to our problems today.”

-- Coralyn Nottingham, Ph.D. candidate in English Literature
This year, the UTHC partnered with the Knoxville Symphony Orchestra and the Clarence Brown Theatre to honor the centennial birthday of Leonard Bernstein in a special event for invited guests: “A Celebration of Leonard Bernstein’s Candide.”

The event featured a panel discussion of the play at the Sandra Powell Recital Hall in the Natalie L. Haslam Music Center on the UT campus on September 12, 2018. A reception and evening performance of the play followed the panel discussion.

The panel was moderated by UTHC Director Amy Elias and featured
- Mary McAlpin, UT Distinguished Professor of French;
- Allen Dunn, Professor and Head of the UT Department of English;
- Kerri Ann Considine, Candide dramaturg and former UTHC fellow;
- Calvin MacLean, Professor and Head of the UT Department of Theatre; and
- Aram Demirjian, Conductor of the Knoxville Symphony Orchestra.

This panel of experts engaged in a lively discussion of Leonard Bernstein’s musical adaptation of Voltaire’s Candide and the play’s rich background in French literature and modern theatre.
People
The University of Tennessee Humanities Center, 2018-2019

Staff

**Director**
Amy J. Elias is Lindsay Young Professor of English, is affiliated faculty with UT Cinema Studies and UT American Studies, and is a fellow at the UT Center for the Study of Social Justice. Before serving as Director, she was a 2013 faculty fellow at the UTHC and served two terms on its Steering Committee. Her research centers on contemporary literature, narrative theory, and cross-disciplinary aesthetics. The author of more than 40 articles, she is author or editor of three books, *Sublime Desire: History and Post-1960s Fiction* (Johns Hopkins University Press), which won the George and Barbara Perkins Book Prize from the International Society for the Study of Narrative; *Time: A Vocabulary of the Present* (NYU Press); and *The Planetary Turn: Relationality and Geoaesthetics in the 21st Century* (Northwestern University Press). She also has been special issue editor of 2 major journal issues. She was the principal founder of ASAP: The Association for the Study of the Arts of the Present and the founding co-editor of ASAP’s scholarly periodical *ASAP/Journal*, which won the 2017 Council of Editors of Learned Journals Award for Best New Journal Design and the 2018 CELJ award for best new journal, and ASAP now has a named prize, The Amy J. Elias Founder’s Award, for her work in developing the association.

**Associate Director**
Daniel Magilow is Professor of German in the UT Department of Modern Foreign Languages and Literature. His research interests include Holocaust Studies, Weimar Germany, and the History of Photography. Most recently he has served a three-year term as Section Chair of German in MFLL, and he was a 2016 faculty fellow at the UT Humanities Center. Professor Magilow earned a Ph.D. from Princeton University in German Studies. Before coming to UT, he was a Postdoctoral Fellow at the United States Holocaust Memorial Museum in Washington, D.C. He is the author, editor, and translator of four books, has published articles about atrocity photography, Holocaust memorials, exile literature, and German film, and has given more than 85 talks and lectures to academic and non-academic audiences. He also serves as the Book Review Editor and Managing Editor of the Journal of Jewish Identities. Dr. Magilow has received numerous awards and grants for his work, notably a DAAD Research Grant in 1999-2000, a teaching award from the Association of Princeton Graduate Alumni, multiple grants from the United States Holocaust Memorial Museum, and a “Best Article of the Year” Award from the American Association of Teachers of German.

**Administrative Specialist**
Joan Murray has served as Administrative Specialist since 2011. Prior to working in the UT Humanities Center, Ms. Murray was Senior Secretary in the UT University Studies Program. She has served as Administrative Assistant to the Dean at Northeastern University School of Law, as Secretary to the Supervising Attorney in the Criminal Law Practice at Franklin Pierce Law Center (now University of New Hampshire School of Law), and Chief Secretary at the Attorney General’s Office in Concord, New Hampshire. At the UTHC, she is central to the day-to-day functions of the Center and coordinates all Center activities and events.

**Development Officer**
Holly Jackson-Sullivan is the Development Director for Humanities in the College of Arts & Sciences at the University of Tennessee. Prior to joining the University in June 2013, Holly held various executive roles in business and non-profits both in East Tennessee and South Carolina before spending almost a decade as Vice President for Advancement, Community Relations and Marketing at Maryville College.
UTHC Steering Committee, 2018-2019

**Harrison Meadows**
Assistant Professor
Modern Foreign Languages and Literatures - Spanish
(to May, 2019)

**J. Clerk Shaw**
Associate Professor
Philosophy
(to December, 2019)

**Robert Sklenar**
Associate Professor and Associate Head Classics
(to May 2019)

**Megan Bryson**
Assistant Professor
Religious Studies
(to May, 2019)

**Mary Campbell**
Assistant Professor
Art
Representing the arts disciplines
(to December, 2019)

**Heather Hirschfeld**
Professor
English
(to May, 2020)

**Alison Vacca**
Assistant Professor
History
(to May, 2019)

**Ernest Freeberg**
Professor
History
(Heads Committee Representative)

**Alan Rutenberg**
ex officio member
Office of Research and Engagement
Faculty Development Coordinator
UTHC Board of Friends, 2018-2019

Kay B. Housch is president of Kay B. Housch, P.C. in Nashville, Tennessee and a title agent for Stewart Title Guaranty Company and First American Title Insurance Company. She received her B.A. degree from the University of Tennessee and her J.D. degree from the Nashville School of Law. Ms. Housch is a member of the American, Tennessee and Nashville Bar Associations, and the Middle Tennessee Chapter of CCIM; and has served as the chair of the Executive Committee for the Real Estate Section of the Tennessee Bar Association and as the chair of the Real Estate Committee of the Nashville Bar Association. She has lectured on the subjects of title insurance and real property law for the Nashville and Tennessee Bar Associations, the Tennessee Land Title Association, and for Stewart Title Guaranty Company. Kay is a native Nashvillian and the wife of Paul Toby Housch, Esq. (B.A. University of Tennessee 1978). She is a member of Alpha Chi Omega.

Doug McKamey is a fourth-generation Knoxvillian, his great grandfather having moved here in the late 1880s from Anderson-Roane County. He took his high school degree at Bearden High School and attended Clemson University for four years studying architecture. He then transferred to UT where he graduated with a Bachelor of Architecture. Doug worked for Community Tectonics and James A. Embry architectural firms in Gatlinburg for about five years following graduation. He returned to Knoxville and worked for Ira A. Watson Company (a locally-based retailer) for the next 22 years where he rose to be a Vice President in charge of Construction and Facilities Management. After Watson’s was sold, Doug was hired by First Tennessee Bank as a Vice President and Trust Officer in charge of Real Estate. He manages all of the property held in trust in East Tennessee.

Doug is a former President and Board Member Emeritus of Knox Heritage, the architectural preservation group, with which he has been involved for over 25 years. He is active in the Knoxville Opera Guild and serves on that board. He is a member of the Rotary Club of Knoxville and has served in several capacities with that organization.

Diana Arvin Morgan retired from The News Sentinel as its Community and Education Manager. She served on its Executive Team for 20 years. Morgan has served as an officer or advisory board member of numerous organizations and nonprofits including the Antique Advertising Association of America, East Tennessee Public Television, the YWCA of Knoxville, the Friends of Literacy, the Great Schools Partnership, Nine Counties One Vision, Junior Achievement, and the Southern Newspaper Association’s Literacy Committee. She was a Chancellor’s Associate at UT and is a member of the Leadership Knoxville class of 2000.

For 14 years, Morgan was the moderator of the PBS Scholars’ Bowl, the high school quiz game. She also managed The News Sentinel’s Empty Stocking Fund, which is East Tennessee’s oldest corporate charity. Working with a dedicated team of media and businesses, she served as liaison with the Fire Department of New York City and the East Tennessee community to raise the money for the Freedom Engine, the 95-foot ladder truck East Tennessee sent to the people of New York City following 9/11. An effective public speaker, she has been the keynote presenter at many state and regional conferences. Morgan has received numerous awards including the University of Tennessee’s Chancellor’s Award for Outstanding Professional Promise. She received her Masters from UTK and completed most of her doctorate there in French and Spanish. She received her undergraduate degree in French and Spanish from Indiana University.
**Tommie Rush** is a native of Mobile, Alabama and a graduate of the University of Tennessee, Knoxville. Early in her studies in studio art, Rush began work in ceramics and eventually worked exclusively in glass, and she now maintains an atelier, Tomco Inc., in Knoxville. In 1980, Rush began to share a studio with renowned artist Richard Jolley, whom she married several years later. Through experimentation with custom-blended glass mixed in the studio, Rush has created a unique and identifiable style, and her work has been shown in more than seventy-five exhibitions as well as honored in a 2011 retrospective exhibition at the Mobile Museum of Art.

Rush created a glass and welded-steel, site-specific commission for the headquarters of Scripps Networks in Knoxville, and her work can be found in numerous private and museum collections throughout the United States, including the Sheldon Art Museum and Sculpture Garden in Lincoln, Nebraska; the Renwick Gallery in Washington, DC; and the Tennessee State Museum in Nashville, Tennessee. As a tireless supporter of the arts, Rush has served on several national boards, including the Glass Art Society in Seattle; the Penland School of Craft in Asheville, North Carolina; and the American Craft Council in Minneapolis, Minnesota. She remains very active with her local arts community.
See more information about the UT Humanities Center at our website,
http://uthumanitiesctr.utk.edu/index.php

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